## EQUIPMENT NEEDS ASSESSMENT APPLICATION

Name of Person Submitting Request:	Melinda Fogle Oliver
Program or Service Area:	Theatre Arts
Division:	Arts and Humanities
Date of Last Program Efficacy:	2012
What rating was given?	Continuation
Equipment Requested	Dress Form
Amount Requested:	\$250
Strategic Initiatives Addressed:	Student success

## 1. Provide a rationale for your request.

A dress form in a three-dimensional model of the torso. While creating a costume, a costumer can place the costume piece on the dress form to see how the piece will fit and drape on the human body. This increases efficiency in terms of time and materials.

The Theatre Department produces two full length productions per year. The Music Department also produces an Opera each semester. The current renovation in the Auditorium will provide a Costume Shop. Additionally, a new transfer degree in Theatre Arts has been proposed. A major requirement for the degree is a course in Costuming. A dress form would allow students to not only understand the process of costume construction, but also to build practical skills in Costuming according to industry standards.

2. Indicate how the content of the latest Program Efficacy Report and/or most current EIS data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The program has a stated goal of developing and implementing a TMC degree (current EMP). This is necessary instructional equipment for offering of some of the coursework within the degree.

3. Indicate if there is additional information you wish the committee to consider (*for example: regulatory information, compliance, updated efficiency and/or student success data or planning etc*).

Costume construction provides students with valuable job and life skills.

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example Department Budget, VTEA or Perkins)

The cost for the dress form will be approximately \$250. Costs for sewing supplies such as needles, bobbins, and thread will be ongoing. These costs can be covered by the production supply budget.

5. What are the consequences of not funding this equipment?

The students may learn the theory of Costuming, but they will not have the equipment to build the skills required by the course and the degree.